FLOREX 2011



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FSDA

FLOREX

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<u>CFSC</u>

President Francis Ferguson Vice President-Prgs A. Stephen Patrick Vice President-Ops Robert Dowrick Secretary Josh Furman Treasurer Jim Archbold Board of Directors Phillip E. Fettig Randall Priest



Welcome to FLOREX 2011.

I know you will enjoy browsing through our show dealers' wide range of philatelic material and trust you will be able to add to your collections.

For your additional enjoyment we have approximately 180 exhibit frames of material covering a wide range of subjects. FLOREX, as a World Series of Philately show, has the benefit of judges from the American Philatelic Society performing the duty of determining the award levels. As you take the time to view the exhibits, acknowledge the judges and the other volunteers who make this all happen.

Junior collectors are weclome to visit the Youth Area which is staffed by volunteers from the Central Florida Stamp Club. There is a mound of stamps to dig through -- who knows what treasurer you may find!

Also, I would to acknowledge and thank the membership of the Central Florida Stamp Club who volunteer their time and energy to make FLOREX one of the premier shows in the United States.

Enjoy the show and we hope to see you in Cental Florida for many more years to come!

Sheldon Rogg FSDA President 2008-2012



Dear FLOREX Guests,

The Central Florida Stamp Club welcomes you to FLOREX 2011. We have been honored to host this show since 1986 and we trust the 2011 Silver Anniversary edition will be a great success. How does one measure that success?

The dealers gain new customers, as well as profit, based on their material and long preparation for these three days. Please appreciate the free admission that comes from their table fees.

The exhibitors enjoy the appreciation and awards for publically showing their stamps that they have carefully acquired and now share at personal expense. The enjoyment you show as you study their best efforts is appreciated. And give a "Big Thank You" to the judges who travel at extra expense to lend their expertise for the betterment of the hobby.

The children, as future collectors, can get goodies at the youth booth and learn more about our great hobby.

And you, the patrons from near or far, hopefully you will find the treasures you seek and return home to add them to your collections and then look forward to the next chance to see, buy, and learn.

We volunteers wish you a great show and a safe trip home.

A. Stephen Patrick Vice President, Central Florida Stamp Club



Welcome to FLOREX 2011.

Come one -- Come all!

This show is the largest WSP event in the southeastern United States.

This year we have 49 dealers occupying 63 booths with a wide range of material to meet anyone's desires. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

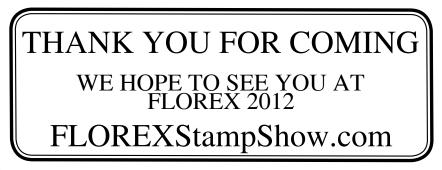
I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, acknowledge them with a smile and a thank you.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Fromis Legue

Francis Ferguson General Chairman, FLOREX



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The Mercury Project by The Editor

Long before the magic of Disney landed in Central Florida, there was Cape Canaveral. While Disney has touched many aspects of social/pop culture, the advances required to place a man in space -- and on the moon, drove a quantum change in technology. Many of the "new/better things" that can be tied directly to the space program can be found in common use today. Cordless power tools, Velcro, smoke detectors, home insulation, body imaging, advanced optics, and even laser beams have their antecedent in the technology developed either directly or indirectly for the space program.

The age of space in Central Florida began with the first rocket launch from the Cape with the Bumper 8 from Launch Complex 3 on July 24, 1950. In the following decades, Project Mercury, Gemini and Apollo all launched from Cape Canaveral. In the early 1980s the Space Shuttle breathed new life into the space program (and local economy) and continued until 2011. The Kennedy Space Center has been very much the portal to the frontiers of space.

The Mercury Project was like nothing attempted before; it broke new ground on nearly every launch as America struggled to claim superiority in the "final frontier." Mercury launched 20 unmanned and six manned missions from 1959 to 1963, laying the foundation for Gemini and Apollo to follow.

The selection of the first seven astronauts by NASA on April 9, 1959 cemented these seven individuals in the annals of space history. The names Shepard, Grissom, Glenn, Carpenter, Schirra, Cooper, and Slayton became synonymous with daring adventure into the unknown depths of space – beyond our breathable atmosphere.

Fifty years later we acknowledge the accomplishments of the Mercury Seven and their adventurous nature for the betterment of mankind. We salute Alan B. Shepard, Jr. [B1923 - D1998] who became the first American in space on May 5th, 1961.

Paintings by Ann Pullin

FLOREX 2011 is honored to have four paintings by this wonderful artist, as the Grand, Reserve Grand, Single Frame & People's Choice awards.



A resident of Central Florida since 1977, Ann has spent time as a full time apprlaser, earned a Master of Arts degree and is certified by three appraisal societies and is a GIA graduate gemologist.





Ann devotes her spare time to perfecting her technique in traditional oriental brushwork and exploring modern trends in the area.

Contact Information:

Phone: 407.644.2156 Website: www.pullin.biz

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Rudy J. Wright



The Florida State Stamp Show -- December 2, 3 & 4



Since 2004 FLOREX has been on the World Wide Web. The site started slowly with very basic information. However, for the last six years, efforts have been focused on adding a depth of information. We have been able to locate a large amount of historical information that has been subsequently scanned and uploaded. This repository of information is a great resource to chart the history of FLOREX over the decades.

The site is kept current at all times with the most updated information available. Each of the buttons on the left connect to FLOREX related information. Take the time to visit the site and see what is there. You might be pleasantly surprised!

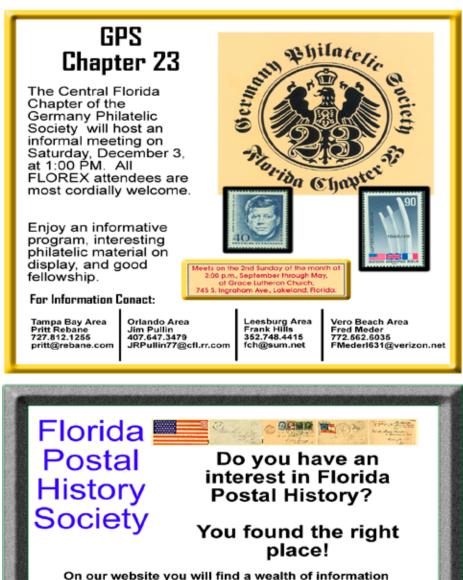
The FLOREX site is owned by the Florida Stamp Dealers' Association and is maintained by one of the members.

If you have any comments or concerns, please contact the webmaster at the e-mail address listed below.

In particular we are looking for the show booklets from 1955, 1956, 1958, 1960, 1961, 1962, 1963, 1964 & 1967. Please contact the webmaster at your earliest convenience.

E-mail: Show@FLOREXStampShow.com

Web: www.FLOREXStampShow.com



On our website you will find a wealth of information covering a wide selection of Florida history. Come and see what it is all about at the society meeting at noon on Saturday December 3rd during FLOREX 2011.

We will have our annual meeting at the Sarasota National Stamp Exhibition on Feb 3, 2012 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

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FLOREX 2011 Dealer List

A

A&R Stamp 47 & 48
US & World Wide Stamps, Disney & topical, Postal History, FDCs, Airpost, Naval Covers, Collections and Box Lots. Dime/Dollar.
and box Lots. Dimerbolial.
<u>B</u>
BEJJCO of Florida, Inc.42 & 43
US & World Wide Stamps & Covers, US Plate Blocks
& FDCs, Postal History, US Precancels, Back of Book.
Blackjack Trading Company 23
Confederate Stamps & Covers, US Stamps & Covers,
Documents, Civil War Letters
Bob & Marti's Stamps7 & 8
Classic & Modern US, PNCs & Coils, Sheets,
Booklets, Foreign.
Browse House 41
Lots & Collections, Better US & World Wide Sets,
Confederates, Bulk & Box Lots.
<u>C</u>
Castle Rock Stamps 14
Latin America, Classics & New issues, Postal History.
Classic Stamps & Covers 10
US & World Wide Postal History, Topical Covers &
Stamps, Specialized Covers, Zepps, etc. World Wide
Stamp Lots.
Court Street Stamp & Coin Shop57 & 58
British Empire, US, Asia, World, US FDCs, Post Cards.

FLOREX 2011 Dealer List

<u>D</u>

Double J Stamps	54 & 55
Supplies dealer, albums, mounts, stock books,	
tongs, sheet albums, cover albums, approval cards,	
UV lamps, watermark detectors, magnifiers,	
General US & Foreign material.	
Douglas Weisz U.S. Covers	35
Postal History, First Day Covers, Postal Stationery,	
Flights & Events.	
E	
Earl T. Reeder	31
US, Postal History, Revenues, Confederates.	51
EdKen	10
	18
First Day Covers, Postal History, Stamps.	0
Ed Petrik Stamps	9
New Issues Foreign.	
<u>F</u>	
FA Stamps	15-16
US, Japan, Asia.	
Frank Bachenheimer	3
Quality US stamps, US Revenues & Possessions.	-
H	
11	
H & S Rogg	19
US & World Wide Stamps & Covers, Israel Tabs,	
Kiloware Mixtures, Supplies & Appraisals.	
Ţ	
Jacksonville Stamp & Coin	20 & 27
L	

Classic US, World Wide singles, FDCs. Dime/Dollar.

FLOREX 2011 Dealer List	
James F. Taff	13
Confederate States, German Areas, US & British	
Colonies, French areas, Collections.	
Joanne's Stamps (Robert Sazama)	49
Dime/Dollar	
I	
L Labran Hamis	01
Labron Harris	21
US & World Wide Postal History	
<u>M</u>	
M.T.O. Stamps	34
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Back of Book.	
Mark-Lane Stamps	11
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Air Mails.	
Marshall's Stamps for Collectors	39
US & World Wide Stamps & Covers, Postcards,	
Historical Documents.	
Martin Farber	56
France & Colonies, Scandinavia, better World Wide.	
Michael	17
US Postal Cards & Stationery, US Mint & Used,	
Florida Postal History, US Revenues, Space.	
Michael Rogers, Inc	30
China, Asia & 10 Cent Stamps.	
Mountainside Stamps, Coin and Currency	28
US, British Commonwealth, Europe, Asia,	
US Plate Blocks & Booklets.	

<u>N</u>

New England Stamp	44, 45 & 46
World Wide Stamps & Covers, US Stamps	
& Covers, Postal History Collections & Lots,	Dollar Covers.

FLOREX 2011 Dealer List	
Norman Hinds, Jr. Philatelics	61
German offices abroad, German Colonies,	
US Revenues & Stamps.	
<u>P</u>	
PSAG, Inc.	62
Expertizing, Classic US, Back of Book.	
P. Schwender	2
World Wide Stamps,	
<u>O</u>	
Quality Stamps	12
Always Buying, Free Appraisals. World Wide	
& US Stamps & Covers & Collections.	
Queen City Coin & Stamp	32
New Issues, Topicals, US, British	
Commonwealth, France, World-Wide.	
<u>R</u>	
REW Stamps-Coins	22
Better US, and the World. Especially strong in	
high-valued France, Austria, Germany and US.	
We can supply unusual and esoteric needs.	
RKA Covers	63
First Day Covers, Naval & Air Mail Covers, Postal History.	
Rasdale Stamp Company	5&6
US & World Wide Stamps, Covers & Collections.	5 & 0
Rising Sun Stamps	50
Japan, China, Postal History.	
Robert M. Sazama	33
World Wide & Topicals.	
Roy's Stamps	59 & 60
Canada & British Commonwealth,	
Stamps & Covers.	

FLOREX 2011 Dealer List

<u>S</u>

SEE US IN BOOTHS 7 & 8



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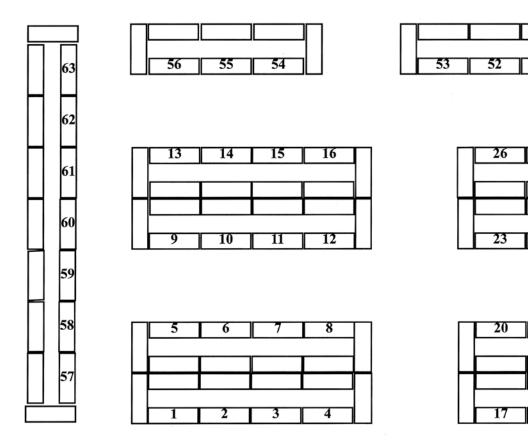
SEE US IN BOOTH 35



Booth	Name	City	State	Phone	E-mail
1	The Stamp Professor	St. Augustine	FL	904-471-1549	TheStampProf@gmail.com
2	P. Schwender	Venice	FL	941-426-1482	psp68@aol.com
3	Frank Bachenheimer	Glenview	П	847-480-1880	frankb@astampdealer4u.com
4	S. George Trager	Vero Beach	FL	772-567-7566	None
5-6	Rasdale Stamp Company	Westmont	Π	630-794-9900	info@rasdalestamps.com
7-8	Bob & Marti's Stamps	Oneco	FL	941-756-5908	bondoqb@verizon.net
6	Ed Petrik Stamps	Hernando	FL	352-726-2568	edpetrikstamps@tampabay.rr.com
10	Classic Stamps & Covers	Atlantic Beach	FL	904-249-1871	dickayf@aol.com
11	Mark-Lane Stamps	W.Haverstraw	NY	845-362-5330	RWS45@aol.com
12	Quality Stamps	Venice	FL	941-376-5689	qualitystamps@verizon.net
13	James F. Taff	Sacramento	CA	916-454-9007	None
14	Castle Rock Stamps	Miami	FL	786-340-8335	jorgecastillova@yahoo.com
15-16	FA Stamps	Shalimar	FL	850-651-2770	None
17	Michael	Titusville	FL	321-269-3377	cmikew@mindspring.com
18	EdKen	Tampa	FL	813-948-8755	edken@tampabay.rr.com
19	H & S Rogg	Port Richey	FL	727-848-7697	h.rogg@verizon.net
20	Jacksonville Stamp & Coin	Jacksonville	FL	904-388-5351	PDearing@coj.net
21	Labron Harris	Glen Echo	MD	301-229-9385	labronharr@aol.com
22	REW Stamps-Coins	Augusta	NJ	973-875-3793	STAMPREW@aol.com
23	Blackjack Trading Company	Yorktown	VA	757-874-0279	chansel839@aol.com
24-25	The Stamp Explorer	Jacksonville	FL	904-396-9812	None
26	Stamp Center of Texas	Boerne	TX	210-240-4083	Klingsor88@hotmail.com
27	Jacksonville Stamp & Coin D/D	Jacksonville	FL	904-388-5351	PDearing@coj.net
28	Mountainside Stamps, Coins & Currency	Mountainside	NJ	908-232-0539	tjacks@verizon.net

Booth	Name	City	State	Phone	E-mail
29	Stan Jameson	St. Petersburg	FL	727-526-5203	empire65@tampabay.rr.com
30	Michael Rogers, Inc.	Winter Park	FL	407-644-2290	michael@michaelrogersinc.com
31	Earl T. Reeder	Kissimmee	FL	407-847-5901	etreeder@cfl.rr.com
32	Queen City Coin & Stamp	LaFayette	GA	706-638-2941	qccoinstamp@windstream.net
33	Robert M. Sazama	Marion	IL	618-992-0607	bsazama@4siwi.com
34	M.T.O. Stamps	Bradenton	FL	941-993-0919	mto.stamps@gte.net
35	Douglas Weisz U.S. Covers	McMurray	PA	773-914-4332	weiszcovers@yahoo.com
36	St. Johns Stamps	St. Augustine	FL	904-794-7725	stjstamp@bellsouth.net
37	The Stamp-Tique, Inc.	Shalimar	FL	850-651-3437	stamptique@earthlink.net
38	The Classic Philatelist ~ Warren Manning	Crossville	NT	760-724-6300	wvmanning@conl.net
39	Marshall's Stamps for Collectors	Bonita Springs	FL	239-691-1663	None
40	Stamps Unlimted of GA, Inc.	Atlanta	GA	404-688-9161	tonyroozen@yahoo.com
41	Browse House	Holly Hill	FL	386-672-1673	stamps@browsehouse.com
42-43	BEJJCO of Florida, Inc.	Temple Terrace	FL	813-980-0734	arnsel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239-732-8000	newengstmp@aol.com
47-48	A&R Stamp	Orlando	FL	407-859-9109	pfettig151@aol.com
49	Joanne's Stamps D/D	Marion	IL	618-992-0607	bsazama@4siwi.com
50	Rising Sun Stamps	Marshalls Creek	PA	570-421-6043	rising@ptd.net
51-52-53	SunCoast Stamp Company, Inc.	Sarasota	FL	941-921-9761	mail@suncoaststamp.com
54-55	Double J Stamps	Arlington Heights	IL	847-843-8700	Double_J_Stamps@yahoo.com
56	Martin Farber	Lady Lake	FL	352-753-4774	MFarberStamps@AOL.com
57-58	Court Street Stamp & Coin Shop	Clearwater	FL	727-442-5784	None
59-60	Roy's Stamps	St. Catharines, Ontario, Canada	o, Canada	905-934-8377	roystamp@cogeco.ca
61	Norman Hinds, Jr. Philatelics	Wabasso	FL	772-589-3741	nch143@aol.com
62	PSAG, Inc.	Miami	FL	305-345-9864	info@psaginc.com
63	RKA Covers	Lafayette	N	765-543-8274	RKCovers@yahoo.com

EXHIBITION ARE



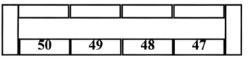


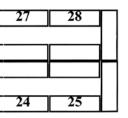
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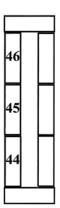
Youth Area

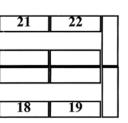




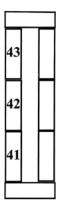


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35	36	37	





32	33	34	
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29	30	31	



Auction Area

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Events Listing

Date	Access	Event	Time
	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
lay r 2, 2011	Public	Bucket of Stamps (Youth Area) material permitting	All day
Friday December 2, 2011	Public	Show Cachet & Cancel (Mercury 50 th Anniversary)	All day
	Public	Show Closes	6:00pm
	Public	Show Opens	10:00am
7	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
Saturday Part 1 December 3, 2011	Public	Bucket of Stamps (Youth Area) material permitting	All day
) Dece	Public	Show Cachet & Cancel (Mercury 50 th Anniversary)	All day

Events Listing

Date	Access	Event	Time
	Public	Florida Postal History Society Annual Meeting	Noon to 1:00pm
2011	Public	The Central Florida Chapter of the Germany Philatelic Society Meeting	1:30pm to 2:30pm
Saturday Part 2 December 3, 2011	Public	An Open Forum on Exhibiting sponsored by AAPE	1:30pm to 2:30pm
l	Public	Judge's Critique	2:30pm to 4:00pm
Dec	Judges & Exhibitors only	Awards Meet & Greet	4:00pm to 5:00pm
	Public	Show Closes	5:00pm
	Public	Auction Michael Rogers, Inc.	5:30pm
	FSDA Dealers & invited guests only	Dealers' Breakfast	8:00am to 9:30am
Sunday December 4, 2011	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area) material permitting	All day
	Public	Show Cachet & Cancel (Mercury 50 th Anniversary)	All day
	Public	Grand Door Prize Drawing	2:30pm
	Public	Show Closes	3:00pm

SEE US IN BOOTH 62

FLOREX 2011

The Florida State Stamp Show December 2–4, 2011 The Central Florida Fairgrounds, Orlando, FL 32808

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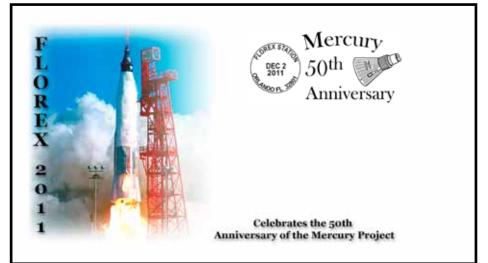
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Cachet & 44¢ Stamp for the Mercury 50th Anniversary Available for purchase at FLOREX 2011, canceled each day of the show. Produced by the CFSC.



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< Also Numerous Other Titles 🛏

Thanks for Everything......

A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!

To all the volunteers from the Central Florida Stamp Club (CFSC), your tireless hours of devotion and dedication to making sure the show runs smoothly is very much appreciated – thank you!

To MRI & Rasdale, FLOREX is deeply grateful for your monetary support of the workshops and meeting room venues – thank you!

To Robert Fisher, Exhibit Chairman - welcome -- the first time around is the worst -- it does get easier -- thank you!

To Robert & Ann Dowrick, your dedication and time has made my life a lot easier in ways that I can not even begin to detail -- a hearty thank you is in order!

To everyone else, from the FSDA, CFSC, and APS, who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!

SEE US IN BOOTH 28





SEE US IN BOOTH 41

> SEE US IN BOOTH

> > 9

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Exhibitor Prospectus FLOREX 2011 – The Florida State Stamp Show A World Series of Philately Show December 2, 3 & 4, 2011

Central Florida Fairgrounds & Exposition Park ---- Orlando, Florida Exhibitors:

1. FLOREX 2011 is a WSP show open to all stamp collectors.

2. Exhibits must be entirely the bona fide property of the exhibitor.

3. Youth exhibitors must not have reached their 22nd birthday.

4. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.

5. Exhibits that have won the APS Champion of Champions or international grand prix, or three international large gold medals are ineligible to compete.

6. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.

Exhibits:

1. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/ Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.)

2. If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call Robert Fisher 407.855.7202). The occasional use of double size or double row pages to display larger items is approved.

3. A collector may submit more that one exhibit application, but no more than two exhibits will be accepted from the same person. Separate entry forms must be used for each exhibit. If the frames are over subscribed, only one exhibit may be accepted. 4. The exhibit must be mounted on pages, numbered on the back in sequential order and each page enclosed in a transparent sheet protector, preferably closed on three sides.

5. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.

Fees & Entry Procedure:

1. The official entry form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program.

2. The title and description on the official entry form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your official entry form carefully before mailing it.

3. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. The charge on the first three frames from any youth exhibitor is \$1.00 each. The entry fee must be paid in full when you submit your official entry form, by check made payable to: FSDA/FLOREX. Any entry form that is submitted and postmarked before June 1, 2011 is entitled to a 10% discount on fees.

4. Each exhibitor must also submit seven photocopies of the title page and seven copies 34

of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to September 1, 2011. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit.

5. The deadline for entries is September 1, 2011. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full.

6. All exhibitors will be notified whether their exhibit has been accepted ASAP after September 1, 2011.

7. Entry fees will not be refunded for exhibits withdrawn after September 1, 2011, or not delivered to the Exhibition.

Judging & Awards:

1. A jury of at least four APS-qualified judges will be appointed by the Exhibition Committee to judge the exhibits.

2. Judging will be on an open basis, and the judges will judge each exhibit on its own merit set forth in the latest edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final.

3. Other special and society awards will also be given to deserving exhibits at the discretion of the jury.

4. All awards will be announced at an awards ceremony the afternoon of Saturday, December 3, 2011.

5. The following classes and divisions have been established:

a. General Class:

- i. Postal Division
- ii. Revenue Division
- iii Thematic Division
- iv Display Division
- v. Single Frame Class
- vi. Youth Class
- b. Single Frame:
 - i. Postal
 - ii. Cinderella
 - iii. Display
 - iv. Illustrated
 - v. Thematic
- c. Youth:

i. Postal

- ii. Thematic
- d. Noncompetitive

6. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit:

Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.

7. You should submit seven copies of a preliminary Title Page, along with seven copies of a synopsis of your exhibit, prior to September 1, 2011, if you want them included in the Judge's Handbook. Your preliminary Title Page may be changed on the final exhibit, and neither the preliminary Title Page nor the synopsis will be considered by the judges in making their decisions.

Logistics:

1. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$18.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express Mail. Please package your exhibit for shipping so that the packaging materials can be reused for return.

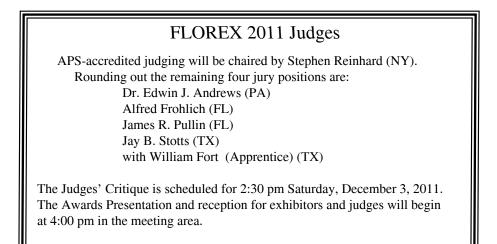
2. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 1, 2011. 3. No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 4, 2011. The exhibit may be removed thereafter only when signed for by the exhibitor or duly authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

4. Exhibitors must provide their own insurance. All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to FLOREX 2010, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.

Summation:

1. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus.

Signing of the entry form denotes acceptance of all conditions set forth herein.
 Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.





These medals represent the beginning of a new era for **FLOREX**.

FLOREX 2011 would like to thank all those exhibitors who have participated in shows of years past ---- and all those to come!



Silver

Silver-Bronze

Bronze

1.75 inch medals

F L O	Future FLOREX Dates
R E X	2012 November 30, December 1 & 2
S T	2013 December 6, 7 & 8
A M P	2014 December 5, 6 & 7
S H	2015 December 4, 5 & 6
O W	2016 December 2, 3 & 4
.COM	2017 December 1, 2 & 3

Exhibit Frame Information

Frames	Exhibitor	Subject
1-10	Jeffrey N. Shapiro	The Prexies At Work
11-20	Hideo R. Yokota	U.S. Air Mail Special Delivery Issues of 1934-1936
21-30	Alfred F. Kugel	The Postal History of Montenegro 1874 - 1922
31-35	Dr Richard Mallow	First Issue of the Polish Peoples Republic
36-40	Phillip J. Stager	Bamboo - The story of Bamboo and its many uses by man.
41	Bill Schultz	One Dollar Rate (4X) 1796 - 1849
42-50	Brian Callan	Graf Zepplin 127 - The Postal Globetrotter
51-57	Octavio Cabrera	Errors, Freaks & Oddities on Cuban Postal Stationery of the Castro Era
58-60	David S. Durbin	Philippine Philately Under Japanese Occupation
61-63	C. Robert Blizzard	Overprint Varieties of St. Pierre & Miquelon
64-70	Brian Callan	A History of Modern Chemists and Chemistry
71	Brian Callan	New York to North Pole by Submarine
72-79	Karl Zurn	Walter Crosby Classic Cachet Maker
80	Kees Adema	The Effect of World War II on Mail To and From Holland
81	James P. Edmunds	U. S. Armored Cruisers
82-89	Santiago Cruz	Columbia - The Department of Antioquia 1886-1904
90	Nicholas M. Kirke	New York Foreign Mail Fancy Cancels 1873 - 1876
91-95	Adam S. Mangold	Building a Nation one state at a time.
96-100	James P Edmunds	U. S. Battleships
101-108	Edward Grabowski	Postal History of the French Colonial Allegorical Group Type
109	Elizabeth M. Hisey	Roast Quail - From Field to Plate

Exhibit Frame Information

Frames	Exhibitor	Subject
110	Alfred F. Kugel	The Washington 2 cent Definitive of 1919
111-118	Paul C. Hager	The Pashupati Era of Nepal
119	James Archbold	Christmas as Shown on FDC Cachets
120	Charles Blickle	Potpourri
121-128	Eric A. Glohr	Hawaiian Postal Cards and Envelopes: Kingdom, Provisional Government, and Republic Issues
129-135	Robert W. Hisey	The Christmas Seals of Finland
136-142	Joseph F. Frasch	The History of the Louisiana Purchase
143-150	Nicholas M. Kirke	The Progression of the New York Foreign Mail Cancellation 1870 - 1878
151-160	Matthew W. Kewriga	US 2 cent Jackson Regular Issue, 1870-79
161-170	Carlos Vergara	Cinderellas: Non-Postal Stamps, Labels and Seals of Chile - An Overview
171-176	Rocco Caponi	Domestic Usages of the 2 cent Circular Die of 1915
177	Dieter Bortfeldt	By Chasqui
178	Eliot A. Landau	The 1909 Lincoln Commemoratives

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PRC Liberated has the North China 1938 White Full Sun set of 2 on brown paper (Yang NC 3-4) and the set of 3 on white paper. PRC Unified begins with 1949 \$200 Farmers Die Proof and the 1950 \$10,000 Farmers proof ovptd. 'Specimen'. All the popular sets and Souvenir Sheets are here including perf. and imperforate Mei Lan Fang sets NH plus the Souvenir Sheet NH (Sc. 620-627, 628). 1967 Thoughts of Mao strips NH (Yang W1) plus other 1967-68 sets all VF NH with duplication (3 sets of Mao's Poems-Sc. 967-80/Yang W7). Later with 1975-79 Year sets in blocks or strips of 4, NH; the ever popular Monkey New Year issue, Sc. 1586/Yang T46 (2 singles and a VF NH corner block of 4), much more!

Japan with collections, booklets, full sheets, also has a beautiful 1907 \ddagger 3.50 booklet, VF NH (JSCA B2), and the 1934 Communications Souvenir Sheet VF NH (Sc. C8). Korea, early Macau from 1888 mint, Mongolia collection, Ryukyu with 1958 2c., 4c. 'Mihon's' VF NH (Sc. 46TC,48TC) among other 'goodies'.

Worldwide contains a large selection of 1 country collections, a range of die proofs ex American Bank Note Co. and Security Banknote Co. archives with strength in issues from Cuba including a rare 1914 presentation album. You'll find specialized France with imperforate proofs and booklet pane sheets plus valuable collections of French Colonies offered by regions; scarce Germany with the 1920 1¹/₄ M. Germania with quatrefoil watermark, 1920 15 Pfg. Lilac Brown Official, imperforate and 1948 'Dove' high values overprinted 'Berlin' in black, each showing the rare 'broken R in Berlin variety'.

Exceptional Liberia for the specialist includes a 7 volume collection of the 1860-1969 issues and outstanding postal history from the 1898-1928 period from a collection assembled years ago. More Mexico postal history, pre-stamp to 1915; Nicaragua with rare 1931 Earthquake provisional overprints, Zelaya-Bluefields 1899-1912 postal history, can't name it all.

United States has 23 collections to start with, including a large First Day Cover holding in albums, cartons, broken into manageable lots. Also a large collection of New Mexico Territorial postal history offered intact (over 450 pieces). A stellar photo of the USS Akron in a $26" \times 20"$ frame made from pieces of Duralumin used in the girder construction of the airship, signed by the famous Life photographer Margaret Bourke-White. Of course we'll end with 48 lots of cartons and boxes of Worldwide material so everyone will find something of interest.

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Mei Lan Fang sets and popular Souvenir Sheets
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Nicaragua early Blue Fields Postal History
Worldwide Die Proofs

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