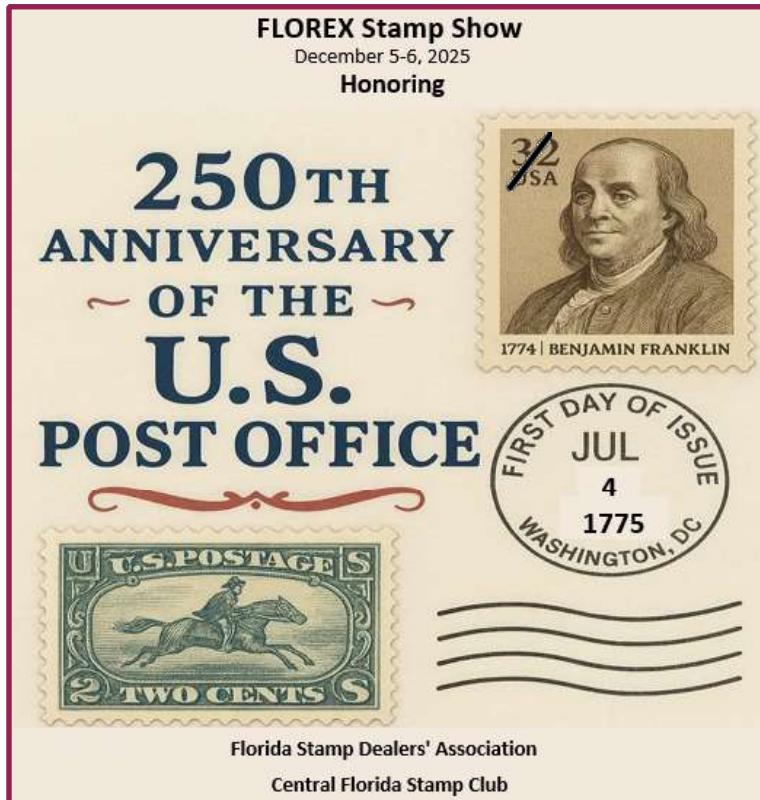


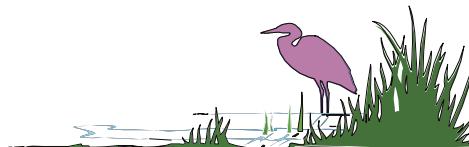
FLOREX 2025



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FLOREX

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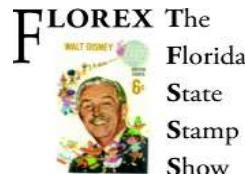
At-Large Directors

Carlos Guffain

Newton Kulp

A. Stephen Patrick

Stephen L. Strobel



FLOREX welcomes you, as we honor the 250th Anniversary of the Post Office -- Show cachets available at the registration desk.

This is the 76th annual FLOREX Stamp Show and is sponsored by the Florida Stamp Dealers' Association and hosted by the Central Florida Stamp Club. This show happens because of their support and sponsorship. Thank you to all of the donors as well.

Once again, the show has a variety of dealers (22) from near and far, who are eager to help philatelists of all ages and levels of collecting experience to fill some album pages and improve their exhibits.

The show also has a wonderful selection of philatelic exhibits (28 exhibits filling 150 frames) which will be evaluated by the American Philatelic Society panel of judges consisting of: Kenneth Nilsestuen, Chief Judge; Michael Ley and Rick Gibson. Most of the exhibitors will be attending the show, so if you have questions or want to know more about the exhibits connect with them and they will be delighted to answer your questions and share their knowledge. Or check out the Event Presentation schedule, as a two of the exhibits will be discussed in the sessions (Exhibit # 4 at *Postal History of the United Colonies* Friday at 2pm and exhibit #28 at *A Philatelic Look at the 1972 World Chess Championship* Saturday at 11am.

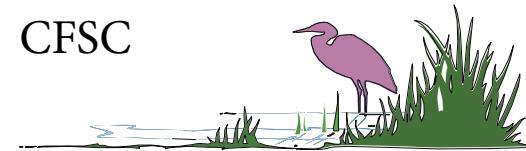
FLOREX activities include: a Dealer's Silent Auction both days (10am to 1pm) so stop by and bid early and often to be able to take home some wonderful selections. A Youth Table with free stamp for kids. And new at the show this year will be a POSTCROSSING Booth and Meet up. The Meet up will take place on Saturday from 11am to 1pm. They will have special postcards highlighting the Florida Manatee created by Cachet maker Chris Lazaroff for mailing. Chris will also have some of his other cachets available for purchase.

Thank you to everyone involved for their hard work in making things come together for this 76th annual show. Enjoy the show and let me know if you have any questions.

Yours Sincerely,

Mike Schumacher
General Chairman, FLOREX

CFSC



FLOREX has history ... and a lot of it. The first fifty years the Florida Federation of Stamp Clubs (FFSC) was the caretaker and guiding force. In 2000 the Florida Stamp Dealers' Association (FSDA) became the owner of the name FLOREX and has sponsored the show ever since. This takes a tremendous about of effort on the part of countless people. For a highly detailed look at the history of FLOREX reference the website www.FLOREXStampShow.com and click on the HISTORY button.

My involvement with FLOREX has been for 25 years which represents 1/3 of its existence – which seems like a small amount of time in reality. As the show is celebrating the 76th annual event; I would like to think that the show will reach 100 years. I would seriously doubt I will see it – as I would be 90 and longevity in my family is not a thing.

The enjoyment of attending a major philatelic event is a lifetime experience where you reconnect with friends of many years and get to hunt for treasures that you did not know you wanted. Such is the life of being a collector. We all revel and suffer because of the need/desire/want.

Remember those that have given of their time and dedication to make this show happen, year after year. They are the true warriors of the philatelic world. Philately is alive and well in Central Florida and thriving. Look around the show and watch people and how they interact with others. Those that attend a show are part of a much larger group that seeks knowledge and enlightenment. I can honestly say that is exactly what draws me to attending a stamp show. The hunt for something I did not know I wanted is simply intoxicating. It is been a lifetime of thrills.

If you see me on the show floor – stop and say hello!

I encourage you to be kind and most of all -- be welcoming.

Sincerely,

Francis Ferguson
Central Florida Stamp Club, President
Florida Postal History Society, President
Florida Stamp Dealers' Association, Treasurer



Welcome everybody to FLOREX 2025.

This is our 76th year of presenting this event.

Once again, we are gathering at the Volusia County Fairgrounds in Deland, our 4th year at this location. It is once again, as President of the FSDA, my pleasure to welcome everyone to the show. I hope this year is the best yet. I hope you find everything you are looking for and more.

One of the highlights this year is the addition of a new program called "Postcrossings". From 11am to 1pm on Saturday look for the Postcrossing tables where people will get together and send & receive postcards from around the World. Make sure to get your special Manatee postcard.

This year we welcome 22 dealers occupying 32 booths from all over the United States, as well as dealers from Canada. As usual you will find a wide variety of material covering all your needs or desires, and hopefully some surprises you were not expecting to find. Enjoy browsing through all the extensive inventories the dealers have brought here for you.

I would like to personally thank all the volunteers that make this event possible; without them we would likely not be able to pull this off year after year. Special thanks to the Central Florida Stamp Club, as well as volunteers from the West Volusia Stamp Club – your assistance is invaluable!

A lot goes in to making this show a success. I want to especially thank Mike Schumacher who is stepping away from his role as Show Chair. Mike, thanks for all you have done! We wish you all the best in the future.

If you have any questions or concerns, please visit me at the Browne House Booth # 25 -- or track down our Show Chairman Mike Schumacher.

I look forward to meeting and talking to everyone this year. Enjoy the show!

Mark Tiger
Florida Stamp Dealers' Association, President

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in the Hubert Talton Hall.

We will have our annual meeting at the Sarasota National
Stamp Exhibition on Saturday, January 17, 2026 at noon.

All of our JOURNALS are on-line along with membership
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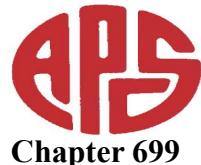
Central Florida Stamp Club

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PLACE: Marks Street Senior Recreational Complex
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Booth
21

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FloridaStampShows.com

The source for all show
related information for the
state of Florida



Closed Album 2025

Earl T. Reeder



Friday at the CHICGOPEX stamp show in Chicago, I ask "Earl, where're all the customers?" Earl would explain that it's November in Chicago and that the snow is keeping them at home. Later in the day the subject buzz among the dealers was "have you made your table costs?!" Such is the private chit chat among the dealer community while attending stamp

shows across the US. This was my introduction to Earl Reeder.... a stamp dealer! Earl and Jane, my wife Joanne and myself became friends some twenty years ago doing stamp shows first in Chicago and then across the country. This was the beginning of our family's friendship. It became a habit to meet at stamp shows across the US. Many times, Earl and I would share adjacent tables and we always continued our good-natured chit chat over dinner in the evening.

Our wives Joanne and Janie would gab about the silliness of stamp dealers and their devotion to the hobby. Together they both would bemoan the time involved and the fact that Earl and myself would take so much pleasure in locking ourselves in our home stamp rooms during the week in "working up" material for the next stamp show.

All four of us all knew that stamp dealing was about making friends, providing stamps for our customer base, learning more about the world around us and having a good time.

If on Sunday the stamp show attendance had not been good, the retort among the dealer community was, "Wait for the church crowd – they're on their way!" Never mind that many stamp dealers had gotten up early to attend church or had gone after show closure on Saturday. We just knew that many were not attending the show because they were in church! Hmmmmm!

Winston Churchill once told people that he knew he would end up in heaven after his death and that he would have more time to paint. I believe stamp dealers think of the awaiting big stamp room in heaven with literally millions of stamps to be sorted, cataloged and priced for sale. And we will all be finding unknown treasures among the stamps in that stamp room in heaven.

I suspect that Earl is in heaven. And he's in a large room filled with stamps! Sorting them out. Working them up for resale. Having fun and completely absorbed in his work. Enjoying himself!! Isn't this a pleasant goal envisioned by many of us collectors and dealers alike?

Earl was from Miami Shores, Florida where he attended Miami Edison High School where he served as Chaplin for the band. He was a gifted singer and musician playing the tuba, organ, and also several stringed instruments. He attended and graduated from Troy State University and majored in math and music.

Earl spent 16 years teaching math at Osceola High School before being selected for administrative leadership positions in the district. At the county office he was the director of Planning and Evaluation, where he played a vital role in district's state assessments and teacher certification.

All the while during his professional career he maintained his love of stamp dealing. For Earl the stamp business became a side business in 1977. Later he co-founded A & R Stamp & Coin with Ann Fettig his business partner. Along the way he organized several successful stamp shows in Florida. He also became president of the Florida Stamp Dealers' Association. He sold out to his partner but he continued to do stamp shows across the country until selling out and retiring altogether about 6 years ago. A stamp dealer never retires, but Earl did!

He spent several happy years devoted to his wife Jane Davison a school teacher. They lived in Kissimmee and spent part of the year at their hideaway home in the mountains of NC.

Earl left behind a wonderful wife, a daughter Renee an internationally known eye doctor, a wonderful granddaughter Rachel, and many friends in the stamp collecting community.

He was kind to all. Helpful to all. And a great listener. He is missed.

[Robert Sazama]

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FLOREX 2026

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FLOREX 2025 Dealer List

Dealer Name

A

A&B Stamps [Ad on page 27]
US, Canada, Australia mint & used, Plate Blocks & PNCs.

3

C

Collectors Exchange [Ad inside front cover & page 15]
All World Classics, Great Britain & Commonwealth, Topicals, & Box Lots.

19-20

D

Dutch Country Auctions [Ad on page 14]
US/World Wide stamps, collections & more at Wholesale Prices, Auction Consignments accepted at the show.

13

G

George Enstrom, LTD
US #1 to #679, BOB including Cs, Es, Js, Ks, Os, British Colonies, Collections.

6

Jacksonville Stamp & Coin
Classic US, World Wide, Germany & Colonies.
James F. Taff [Ad on page 9]
German Areas, US, Confederate, British Colonies, French Colonies, Italian Colonies.

8-9

Jerry Eller / New Center Stamps
Canal Zone, Puerto Rico, Hawaii, Philippines, Cuba Revenues & World Wide.

27-30

23

FLOREX 2025 Dealer List

Dealer Name

K

Kevin LaFrance
Better US Stamps & Covers.

7

L

Labron Harris [Ad on page 9]
US Postal History, Foreign Postal History.
Lawrence Sachs/Boca Collectables
Buying all US 1847-1930 Mint & Used.
Leo Stamps [Ad on page 29]
World Wide Stamps & Covers to 1950.

21

38

16

N

Norman C. Hinds, Jr. [Ad on page 19]
US, Canada.

22

P

Philip Spitzer [Ad on page 17 & 31]
Canada, Canada Revenues, Hunting and Fishing stamps, World Wide.

4-5

R

Robert M. Sazama
World Wide, Collections, Appraisals.
Roy's Stamps [Ad on page 27]
Canada & Provinces Stamps & Covers, British Commonwealth pre 1960 stamps & Covers.

11-12

36-37

S

Sheldon Rogg [Ad on page 27]
US & World Wide Stamps & Covers, Collections, Supplies.

14-15

FLOREX 2025 Dealer List

Dealer Name

T

The Browse House [Ad on back cover]	25-26
Better US, World Wide Red Boxes, Lots, Collections, Box Lots, Postage.	
The Stamp Center of Texas [Ad on page 9]	39-40
Better World Wide, Postal History, Souvenir Sheets.	
The Stamp Professor [Ad on page 27]	1-2
Classic US & World Wide, Discount Postage.	
Twin Oaks Stamps	17-18
High Value British Commonwealth, Foreign Collections.	

See us in Booths 13



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◊ Central Florida Stamp Club	Ad on page 8.
◊ Florida Postal History Society	Ad on page 7.
◊ Florida Stamp Dealers' Assoc.	Ad on page 8.
◊ JF-Stamps.DK	Ad on page 7.
◊ Florida Stamp Shows	Ad on page 9.
◊ German Philatelic Society, Chapter #23	
◊ Golden Triangle Stamp Club	Ad on page 28.
◊ PostCrossing	Ad on page 16.
◊ Sarasota National Stamp Exhibition 2026	Ad on page 30.
◊ Scandinavian Collectors Club	
◊ Southeastern Stamp Expo 2026	Ad on page 26.
◊ West Volusia Stamp Club	Ad on page 24.
	Ad on page 29.
	Ad on page 16.

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**Sanborn Activity and Event Center
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Philip R. Spitzer

- Anthropologist
- Environmentalist
- Philatelist

Philip.Spitzer@gmail.com

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My websites:

Personal: <https://philbertdesanex.org>

Professional: <https://www.philspitzer.com>

**See Phil's Playbills There

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Dealer List -- By Booth Number

See us in Booth 22

Booth(s)	Name	City	State	Phone	E-mail
1-2	The Stamp Professor	St. Johns	FL	904.671.4880	TheStampProf@gmail.com
3	A & B Stamps	Oviedo	FL	407.312.3788	bob.dowrick@att.net
4-5	Philip Spitzer	Tallahassee	FL	850.321.9496	philip.spitzer@gmail.com
6	George Enstrom, LTD	Byron	IL	815.275.2607	genstromstamps@gmail.com
7	Kevin LaFrance	Harvey	LA	504.723.6890	kevin80334@aol.com
8-9	Jacksonville Stamp & Coin	Jacksonville	FL	904.234.6360	peterdearing@icloud.com
11-12	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@BobSazama.com
13	Dutch Country Auctions	Wilmington	DE	302.478.8740	auctions@dutchcountryauctions.com
14-15	Sheldon Rogg	Port Richey	FL	727.364.6897	h.rogg@verizon.net
16	Leo Stamps	Leander	TX	512.999.4911	gyleo@yahoo.com
17-18	Twin Oak Stamps	Pinellas Park	FL	727.248.7923	rogerwaivio@gmail.com
19-20	Collectors Exchange	Orlando	FL	407.620.0908	info@OrlandoStampShop.com
21	Labron Harris	Glen Echo	MD	240.447.3769	labronharr@aol.com
22	Norman C. Hinds, Jr.	Wabasso	FL	772.532.2215	nch143@aol.com
23	Jerry Eller /New Center Stamps	Altamonte Springs	FL	321.489.0531	jneller@mindspring.com
25-26	The Browse House	Holly Hill	FL	386.672.1673	BrowseHouseStamps@gmail.com
27-30	James F. Taff	Sacramento	CA	916.709.0412	j19955rex@gmail.com
36-37	Roy's Stamps	St. Catharines Ontario	Canada	905.988.8001	roystamp@cogeco.ca
38	Lawrence Sachs / Boca Stamps	Scarsdale	NY	917.656.2260	mettfan67@yahoo.com
39-40	The Stamp Center of Texas	Boerne	TX	210.240.4083	stampmeister55@hotmail.com



We have purchased two large and very interesting collections recently that have some really nice items for the discerning collector. Maybe you will find a surprise or two. Come sit down for a spell and rest your tired feet.

We stock Quality U.S stamps, B.O.B. & Covers, U.S. Proofs and Essays, Canada & Provinces. A new large stock of very nice Canada is available.

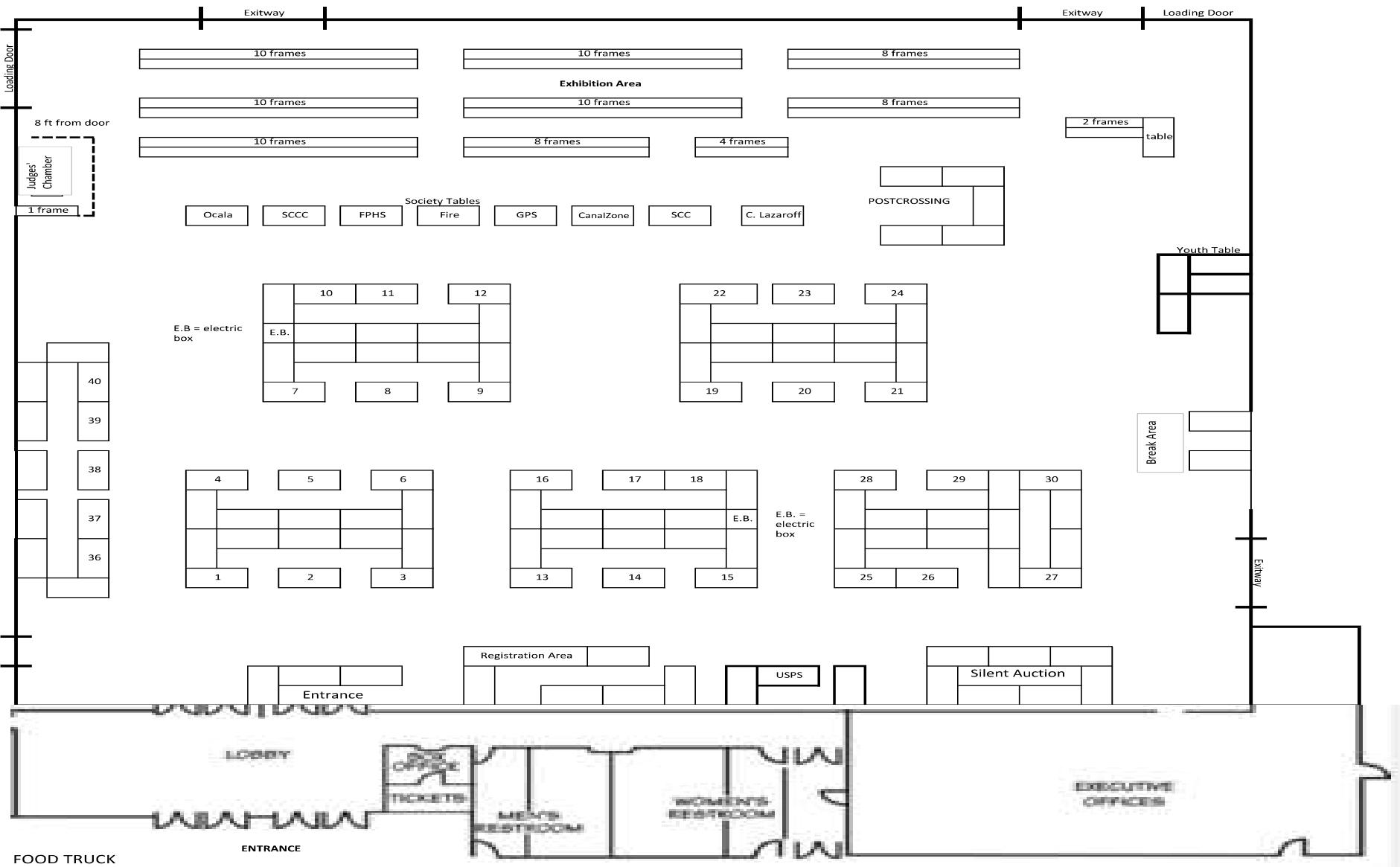




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Events Listing

Date & Day	Access	Event	Time
Friday December 5, 2025	Public	Show Opens	10:00
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet: 250th Anniversary of the Post Office	All day
	Public	A Tribute to 911 on Stamps Newt Kulp	11:00 - 12:00 Hubert Talton Hall Meeting Room
	Public	Silent Auction Booth at Front	11:00 - 1:00 Show Floor
	Public	Orlando History Through Postcards A. Stephen Patrick	12:00 - 1:00 Hubert Talton Hall Meeting Room
	Public	Oddities & Novelties, Weird & Unusual Stamps from Around the World John Catiller	1:00 - 2:00 Hubert Talton Hall Meeting Room
	Public	Postal History of the United Colonies Dr. Vernon R. Morris, Jr.	2:00 - 3:00 Hubert Talton Hall Meeting Room
	Public	Forum on Exhibiting - AAPE Presented by Kenneth Nilsestuen	3:00 - 4:00 Hubert Talton Hall Meeting Room
	Members	Canal Zone Study Group Meeting	At Society Table Time: TBD
	Members	German Philatelic Society	At Society Table Time: TBD
	Public	Show Closes	5:00

Events Listing

Date & Day	Access	Event	Time
Saturday December 6, 2025	FSDA Membership Only	General Meeting Show Floor	9:00 - 9:30
	Public	Show Opens	10:00
	Public	Youth Area opens	10:00
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet: 250th Anniversary of the Post Office	All day
	Public	A Philatelic Look @ the 1972 World Chess Championship Mike Schumacher	11:00 - 12:00 Hubert Talton Hall Meeting Room
	Public	PostCrossing Meet-Up	11:00 - 1:00 Show Floor at Booth
	Public	Silent Auction Booth at Front	11:00 - 1:00 Show Floor
	Public	Florida Postal History Society Membership meeting & presentation	12:00 - 1:30 Hubert Talton Hall Meeting Room
	Public	Judges' Critique	2:00 - 3:00 Hubert Talton Hall Meeting Room
	Judges & Exhibitors only	Awards Meet & Greet	3:00 - 4:00 Hubert Talton Hall Meeting Room
	Public	Show Closes	4:00

Thank you.....

FLOREX 2025 would like to acknowledge and thank the following groups and individuals for providing support for the show – either of a financial or in-kind donation. This kind of support goes a long way to making the annual show an event that can continue well into the future.

Central Florida Stamp Club
West Volusia Stamp Club
Golden Triangle Stamp Club
Bob Sazama
Gary Byrd
Mike Smith
Mike Schumacher
Mystic Stamp Company

Gus Clark
Philip Leber
Laurelei Fox
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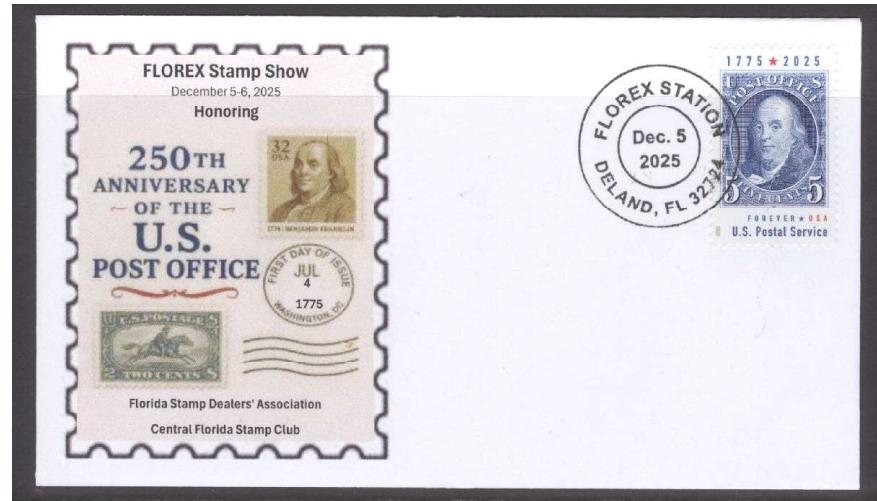


Scandinavian Collectors Club

The logo for the Scandinavian Collectors Club is a red rectangular frame containing a white illustration of a Viking longship with a red sail on blue waves. The text "SCANDINAVIAN COLLECTORS CLUB" is written vertically along the top and bottom edges of the frame.

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Additional FLOREX items are available at the front reception table going back a number of years.

You can find covers, souvenir cards, custom postage created for FLOREX, and other related show promotional items for sale.

THANK YOU FOR ATTENDING
WE HOPE TO SEE YOU AT
FLOREX 2026

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Thanks for Everything.....

- The success of a show depends upon many individuals: the dealers, stamp clubs, judges, exhibitors, donors and organizations that laid the ground work the past 75 years that got us to this 76th FLOREX stamp exhibition and the opportunity to honor the 250th Anniversary of the Post Office.
- This year's dealers who bring their stock and invest endless hours to maintain and organize their stock to bring joy and excitement to collectors.
- The APS Judges (Kenneth Nilsestuen, Michael Ley and Rick Gibson) who generously give of their time and professionalism to evaluate the exhibits.
- The Central Florida Stamp Club volunteers, who host/staff the show; joined again this year by members of the West Volusia County Stamp Club.
- The members of the FLOREX Planning Committee - Mark Tiger, Francis Ferguson, Robert Sazama, Newt Kulp, Mike Smith, Gary Byrd, Steve Patrick who generously gave of their time and knowledge to make sure everything comes together – additionally the contributions of - Newton Kulp - Assistant to General Chairman; Robert Fisher - Assistant Exhibit Chair; Mike Smith - Registration Chair; Richard Blanchard - Youth Table Chair; Steve Patrick - Event Programs Chair and Gary Byrd - Silent Auction Chair.
- The Exhibitors who have entered their exhibits, especially Daniel Ryterband who also wrote an article about his exhibit for the show program; and Vernon Morris who will do a presentation about the material in his exhibit.
- Chris Lazaroff for organizing a Postcrossing Meetup and creating special Manatee themed-postcards, for them to use.
- The numerous other members of the FSDA; CFSC; APS; FPHS; AAPE; ATA and the other societies for their time, commitment, and dedication.
- Mekeel's; Linn's; Deland Beacon; Orlando Sentinel; Daytona Beach News, WESH2; WKMG6 ads & coverage about the show.
- And a very special Thank you to the following for donations toward FLOREX 2025: Central Florida Stamp Club; West Volusia Stamp Club; Golden Triangle Stamp Club; Robert Sazama, Phil Fettig, Gary Byrd, Mike Smith, Gus Clark, Philip Leber, Laurelei Fox, Robert Benninghoff, Alfredo Frohlich, Vernon Morris, Charles O'Brien III, Mystic Stamp Company and Mike Schumacher.
- THANK YOU, to each and every one, for your assistance, dedication and commitment! It is greatly appreciated and makes a huge difference to the success of the show!

New Venue Location for 2026



Sarasota National Stamp Exhibition

January 16-18, 2026

Sahib Shrine Event Center, 600 N Beneva Rd, Sarasota, FL 34232

Exhibition Hours

Friday 10:00am - 5:30pm

Saturday 10:00am - 5:30pm

Sunday 10:00am - 3:00pm

<https://SarasotaNationalStampExhibition.com/snse-home>

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Come see us at our booth on the show floor. The special show cachet is available for sale at our booth.

GPS
Chapter 23

The Central Florida Chapter of the Germany Philatelic Society will host an informal meeting with a Show & Tell at the club table on Saturday at 1:00 PM. All FLOREX attendees are cordially invited to join us.

**Meetings every third Thursday in the Oak Room at the Mark Street Senior Recreation Center
99 E. Mark St. || Orlando, FL
Hosted by the Central Florida Stamp Club**



See us in Booth 16

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Southeastern Stamp Expo
JANUARY 23 - 25, 2026
10:00am - 5:30pm Friday & Saturday
10:00am - 3pm Sunday
World Series of Philately Show
20+ Dealers | 140 Frames of Exhibits | Seminars | Awards



SHOW THEME
The Southeastern Stamp Expo is proud to celebrate the 250th Anniversary of the signing of the Declaration of Independence. The anniversary will be showcased in exhibits, presentations, and special philatelic displays.

Admission: Just \$7 for the whole family, all weekend. Includes a free raffle ticket.

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Peachtree Corners, GA 30092

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POSTCROSSING

What is Postcrossing?

The goal of this project is to allow anyone to send and receive postcards from all over the world! We are now celebrating our 20th year.

The idea is simple: for each postcard you send, you will receive one back from a random postcrosser from somewhere in the world. Why? Simply because, like its founder, there are a lot of people who like to receive real mail.

Receiving postcards from different places in the world (many of which you probably have never heard of!) can turn your mailbox into a box of surprises – and who wouldn't like that?

How does it work?

1. Write a postcard: The first step is to request to send a postcard – we'll give you the address of a random member and a Postcard ID (e.g.: RU-12345). Pick a postcard, write a friendly message along with its Postcard ID and the address given. Don't forget the stamps!
2. Post it: Now all you need to do is mail the postcard from your nearest postbox or post office. When your postcard arrives, its recipient will register it using its Postcard ID. This will make your eligible to receive a postcard from another member – and where your postcard will come from is a surprise!
3. You've got mail: One day, you'll check your mailbox and a postcard from someone far away will be waiting for you!
4. Register the postcard: Now it's your turn to register the postcard using its Postcard ID. That's it!

Oh, and you don't need to wait to send more – you can have several postcards traveling at the same time. The more you send, the more you will receive! Learn more at www.PostCrossing.com.

See us in Booths 4 & 5

Attention PostCrossing Folks!

Come to my tables 4 + 5!

I loved meeting many of you
at the stamp show in
Columbia, SC

on the 10th and 11th of October

I have lots of interesting old and new
postcards and stamps to mail them
with at only 50 cents on the Dollar \$!

Philip R. Spitzer

Exhibitor Prospectus -- FLOREX 2025, December 5-6

1. FLOREX is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Mike Schumacher, 21635 Regency Park Lane, Leesburg, FL, 34748 -- arriving by September 20, 2025.** At most two multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. All fees paid will be refunded in case of non-acceptance but otherwise fees are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive.
5. There will be up to 150 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX.
7. A jury of at least three APS-accredited judges will be appointed by the Exhibition Committee and approved by CANEJ to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 7th edition of the APS Manual of Philatelic Judging & Exhibiting, which is available through a free download from www.Stamps.org. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 6, 2025.
8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class multi-frame exhibits. Awards will also be given to the best Single Frame, the best Youth Class exhibit and the People's Choice Exhibit.

Exhibitor Prospectus -- FLOREX 2025, December 5-6

9. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
10. Exhibitors who have an exhibiting age of 21 years of age or less on January 1, 2025, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) The use of double size or double row pages to display larger items is approved. If you wish to deviate from the standard frame layout you must get the approval of the Exhibit Chair prior to submission of your application (call **Mike Schumacher 352-575-2553**). Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit **four copies of the title page and four copies of a one or two page summary synopsis of the exhibit at the time of application**. Updates can be submitted up to October 1, 2025. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. **The exhibit entry is \$15.00 per frame. However, the minimum fee for each exhibit is \$30.00. The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: FSDA.** The deadline for entries is **September 20, 2025**. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted. Entry fees will not be refunded for exhibits withdrawn after October 1, 2025, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
13. **Personally, delivered exhibits** will be received by the Exhibition Committee before the show **between the hours of 3:00 pm and 6:00 pm on Thursday, December 4th, 2025**.
14. **No exhibit may be removed prior to the closing of the show at 4:00 pm Saturday, December 6, 2025.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

15. **Mailed exhibits** should be sent to: **Michael Schumacher 21635 Regency Park Lane Leesburg, FL 34748** and should arrive between November 21-29, 2025. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$32.55 or the current rate, or actual cost whichever is greater. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping, so that the packaging materials can be reused for return.**

16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2025, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.

17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. Exhibitors must agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v4 – 10.05.25]

FLOREX 2025 Judges

APS-accredited judging is chaired by Mr. Kenneth Nilsestuen of Akron, OH. Rounding out the remaining two jury positions are:

LTC Rick G. Gibson, of Somerset, WI.
Mr. Michael Ley, of Doniphan, NE.

The Judges' Critique is scheduled for 2:00-3:00pm Saturday, December 6, 2025 in the Hubert Talton Hall meeting room. The awards presentation and reception for exhibitors and judges will begin at 3:00pm in same meeting room.

FLOREX Medal Levels

The basic medal remains the same for all award levels with changes in the ribbon to denote progression.



Large Gold, ribbon with gold center and black edge.
Large Vermeil, ribbon with magenta center and black edge.
Large Silver, ribbon with gray center and black edge.
Gold, ribbon with solid gold.
Vermeil, ribbon with solid magenta.
Silver, ribbon with solid gray.
Silver Bronze, ribbon with solid light red.
Bronze, ribbon with solid white.
Non-Competitive, ribbon with white center and blue edge.
Court of Honor, ribbon with white center and blue edge.

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Future FLOREX Dates

2026 December 4 & 5
2027 December 3 & 4
2028 December 1 & 2

.COM

2025 Exhibit Frame Information

Frame #	Exhibitor Name	Exhibit Title
1	Thomas Lera	Adelsberg/Postojna/Postumia Town and Grotto Post Offices 1899-1945 The exhibit examines the markings, rates and postal history used at Adelsberg/Postojna/Postumia post offices
2 - 9	Daniel Ryterband	The U.S. 1847 Issue: America's First Stamps Presents a comprehensive study of the first postage stamps issued by the U.S. explains the production, varieties, domestic and international postal and auxiliary uses.
10	Gus Clark	Hawaii Provisional Government Overprints: April 1893 – February 1894 Explain the development & execution of the 1893 Hawaii Provisional Government Overprints, illustrating states, errors & anomalies.
11 - 18	Vernon Morris	Evolution of British Colonial to U.S. Mail: 1685 to 1799 Postal development over 115 years produced an organized and efficient public system of transporting written communication in the United States.
19 - 22	Donald Bourassa	Lafayette A journey that Lafayette had from birth to death through stamps and covers.
23	Sahitya Setty	Mango: The King of Fruits Beloved fruits worldwide with delicious taste, rich aroma, and nutritional benefits, cultivated over 4000 years.
24	Sahitya Setty	Orchid: A Magical Flower Orchids come in different shape, size and colors. They mimic their surroundings for existence and proliferation.
25 - 26	Laurelei Fox	The Life and Celebrations of St. Patrick Exhibit shows the Life of St. Patrick in Ireland first a slave and then a Bishop Missionary & his Worldwide Life Celebrations.
27 - 34	Alfredo Frohlich	Classic Colombia 1862 – The 5th & 6th Issues Development of Colombia's 5 th & 6 th Issues of 1862
35 - 36	Brian Bombei	The Railway Post Office and the Railroads that formed modern day CSX and Norfolk Southern RPO covers, railroad stock certificates and related items of the railroad corporate family trees.
37 - 44	David Mayo	The U.S. 2¢ Columbian of 1893 A traditional exhibit of the 2¢ Columbian stamp of 1893.
45 - 54	Philip Leber	U.S. Telegraphy: Origins, Consolidations and Technologies History of U.S. Telegraphy, with particular emphasis on the Western Union Telegraph Co. which became the largest and most powerful.
55 - 62	Ronald Klimley	The Polish Hyperinflation of 1923-24 Exhibit illustrates the Postal impacts of hyperinflation beginning in 1923 to redenomination on May 1, 1924 and its after effects
63 - 70	Charles O'Brien III	Frank Lloyd Wright – First Days & Usage of the two cent issue FDC exhibit explores the stamp design, production & varieties, First Day postmarks, archival art, an extensive FDC study & commercial usage.
71 - 78	Roger Santala	American Red Cross Abroad: The Great War and Aftermath 1914-1922 Mail of the American Red Cross from early volunteers to U.S. Forces in Europe and beyond and extended global relief 1914-1922.
79 - 85	Philip Leber	Telegraph Centenary Issue of 1944 and First Day Covers A traditional first day cover exhibit of the 3¢ Telegraph Centenary stamp of 1944 (Scott 924).

2025 Exhibit Frame Information

Frame #	Exhibitor Name	Exhibit Title
87 - 96	Charles O'Brien III	Georgia Bicentennial 1933 FDC exhibit studies the stamp design, production, First Day Postmarks, First Day Covers, First Day use & commercial usage.
97 - 106*	Robert Fisher	FLOREX Exhibit presents the historical story of the FLOREX Stamp Show
107	Brian Callan	Mail Posted On-Board the Hindenburg Airship The Hindenburg operated an on-board post office, mail posted and cancelled on board.
108	Karl Winkelmann	Dublin Postal Delivery District Initials and Numbers (1927 – 1933) Initiated in 1927, this was Dublin's first postal code system intended to save money and make sorting in the 7 Dublin Sorting Offices more efficient.
109 - 116	Ronald Klimley	The 2¢ General Pulaski Stamp A traditional FDC exhibit of the 2¢ General Pulaski stamp including a study of known First Day Cancels
117 - 124	Mike Schumacher	“The Match of the Century” – A Philatelic Extravaganza Exhibit presents the results of a study of the vast variety of philatelic material that resulted from the 1972 World Chess Championship Match.
125 - 132	Brian Callan	Postal History of Cork County, 1696 to Universal Postal Union Postal History of Cork City and County from introduction of Postal Rates to Universal Postal Union.
133	Robert Benninghoff	The Creation of a Border between two Irelands 1912 to 1923 Exhibit looks at social and political forces that created an International Border in Ireland & immediate consequences.
134 - 141	Brian Harmon	Ireland's First Airmail Stamps Vox Hiberniae 1948 – 1971 This exhibit shows Ireland's Vox Hiberniae airmail stamps including artwork, essays, specimens, varieties & errors, perforations and usages of the denominations for the various postage rates across continents and over two decades.
142	Robert Benninghoff	The Provisional Government of Ireland Dec. 1921 to Dec 1922 Exhibit looks at the first year of southern Ireland Independence from United Kingdom.
143 - 147	Brian Warren	Northern Ireland Regionals 1958 to 2000 The exhibit sets out in chronological order the stamps issued in sheet format by Royal Mail for Northern Ireland, from their inception in 1958 to 2000.
149 - 152	Mike Schumacher	Iceland's 1937 King Christian X Silver Jubilee Issue Exhibit presents a usage study to tell the story of Iceland's King Christian X Silver Jubilee Issue.

* non-competitive exhibit



FLOREX 2025 Exhibit Frames Layout

NCE = non-competitive exhibit
Y = Youth exhibits

Back wall of Tommy Lawrence Arena

28		27
152	151	149
97	98	99
		18 NCE

26		25	24
142	141	140	139
107	108	109	110
19	20		21

23			
132	131	130	129
117	118	119	120
			22

17		11	10
96	95	94	93
45	46	47	48

16		13	15
86	85	84	83
55	56	57	58
			14

9		8 Y	7 Y	6 Y
44	43	42	41	40
1	2	3	4	5
		2		3

<<< Exhibit #'s
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<<< Frame #'s
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Version 1: 09/26/2025

DEALER'S BOURSE AREA

2025 Exhibit Awards Listing

- Grand Award – Multi-frame
- Reserve Grand Award
- Grand Award – Single frame
- Youth Grand Award
- Youth First - Second - Third Places
- People's Choice Award
- APS Medal of Excellence Pre – 1900
- APS Medal of Excellence 1900 – 1940
- APS Medal of Excellence 1940 – 1980
- APS Medal of Excellence Post - 1980
- APS Research Medal
- AAPE Gold Award of Honor Pin (2)
- AAPE Creativity Pin
- AAPE Award of Excellence -Treatment
- AAPE Novice Presentation Certificate
- Jean Benninghoff Encouragement Award Presentation Certificate
- Women Exhibitors Sterling Achievement Award
- ATA First Award – Multi-frame (medal and ribbon)
- ATA Second Award – Multi-frame (medal & ribbon)
- ATA Third Award – Multi-frame (medal & ribbon)
- ATA One-frame Award (medal & ribbon)
- ATA Youth Award (medal & ribbon)
- U.S. Philatelic Classics Society Medal
- U.S. Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- American First Day Cover Society Award
- CFSC James Pullin Memorial Award

FLOREX would like to congratulate the top winners from 2024

Grand Award -- Charles O'Brien III; Sesquicentennial Exposition

Reserve Grand Award -- Philip Leber; U.S. Telegraphy - Origins, Consolidations and Technologies

Single Frame Grand Award -- Robert Benninghoff; The Irish Civil War Jan. 1922 to April 1923

Youth Grand Award -- Sahitya Setty; Celebrating 200 Years of Florida's Capital 'Tallahassee'

Peoples' Choice Award -- Sahitya Setty; A World Without Butterflies

See us in Booths 25 & 26

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